

John Mohr Mackintosh Pipes and Drums

UNIFORM STANDARDS AND INSTRUCTIONS

Revised: January 18, 2006

BONNET – The Bonnet for pipers will be a plain black Glengarry, with a black cockade and a black toorie. The Bonnet for drummers will be a black Glengarry with red and white dicing, black cockade, and a red toorie. The bonnet will be worn squarely on the head (two fingers above the bridge of the nose). The Mackintosh Badge will be pinned on the cockade on the bonnet. NO other badges, pins, ribbons, cockades, or jewelry will be worn on the bonnet. Band Members with long hair should use a plain black tieback to give a uniform appearance with those with shorter hair – no jewelry tiebacks. The bonnet ribbons will be worn loose (not tied), and be kept pressed and folded inside the bonnet when not worn. *The bonnet MUST be maintained in good condition, including clean, no sweat stains on the head band, and no frayed or torn ribbons. The bonnet should NOT be folded, as the jute lining can be broken leaving a bent appearance. Also, the bonnet must NOT be washed, but instead, the band should be wiped clean, both inside and outside, with a damp cloth with Woolite and warm water, or a similar detergent. Also, the body of the bonnet should be brushed clean with a stiff brush with Woolite and warm water, or a similar detergent.* The Band Member will purchase the Bonnet from the Band Quartermaster, and the Band Quartermaster will issue the Badge.

SHIRT – The standard band Shirt will be white civilian variety dress shirts of poplin material, both short-sleeved and long-sleeved. Oxford cloth and broadcloth shirts will not be worn. NO button down collars or epaulets. NO pins, badges, embroidery, or military decorations will be worn on the shirt. *Shirts MUST be maintained in a clean and pressed condition. When the shirt, due to age or number of washings, is no longer a crisp white, it MUST be replaced.* The Band Member will purchase the Shirts from a Band approved source.

TIE – The Band Tie is a dark blue tie with small red Rampant Lions in a random pattern. The Band Tie will be worn with the Band uniform, and will be tied using the Full Windsor Knot. The Tie will be worn in such a manner so that the point at the bottom of the tie falls between 1 inch above the buckle to the top edge of the belt buckle. For side drummers, the tie will be worn over the drum carrier. *The tie MUST be maintained in a clean and pressed condition, and should be dry-cleaned.* The Band Quartermaster will issue the Tie.

JACKET – The Band Jacket will be worn at the discretion of the Pipe Major, but will be in the possession of the Band Member at all Band performances. NO pins, badges, buttons, jewelry, military decorations, or handkerchiefs will be worn on the jacket. However, the Drum Major, Pipe Major, Pipe Sergeant, and Drum Sergeant are allowed to wear pin insignia denoting rank, on the jacket epaulets. For side drummers, the jacket will be worn over the drum carrier. *The jacket MUST be maintained in a clean and pressed condition, and should be dry-cleaned. Ensure that the sleeves are roll pressed and not creased.* The Band Quartermaster will issue the Jacket.

KILT – The Band Kilt will be worn with the lower edge at the top to center of the kneecap. The kilt will be hung on a hanger (provided by the Band), when not in use. *THE KILT SHOULD NOT BE WORN WHEN RIDING IN A VEHICLE.* The kilt may be worn at non-Band functions with prior approval of the Band Officers. When dressing, it is recommended that the kilt be put on after the shoes and hose to prevent wrinkling the kilt pleats. *The kilt cleaning and pressing will be the responsibility of the Band Member, but should NOT be dry-cleaned more often than once*

a year. Also, allow the kilt to air-out overnight after wearing, by spreading it out with the inside facing out, before putting it on the hanger. The Band Quartermaster will issue the Kilt.

KILT PINS – No kilt pins, badges, ribbons, or other pins will be worn on the Band Kilt.

BELT and BUCKLE – The Band Belt will be black leather, and the Band Buckle will be a chrome buckle. The Belt will be worn firm to the body, not loosely. Both leather keepers should be pushed hard up to the Buckle, one on each side of the buckle. The Band Quartermaster will issue the Belt and the Buckle.

SPORRAN – The Band Sporrán will be worn 4-1/2 inches (approximately one palm width) below the kilt belt buckle. The sporrán will be centered below the kilt belt buckle, and the sporrán belt should pass through the kilt belt loops (put the sporrán on after the belt). For side and tenor drummers, the sporrán will be worn on the left side when wearing the drum and/or drum carrier. The Band Quartermaster will issue the Sporrán, and Sporrán belt.

HOSE – The Band Hose will be white hose with a “popcorn” design cuff, of the type commonly referred to as Piper’s Hose. Hose will be worn so that the top of the hose is three fingers below the bottom of the kneecap. *Hose should be washed between wearings. The hose MUST be washed by hand in Woolite and cold or warm water, or a similar detergent, or machine washed in cold or warm water, and must be allowed to drip-dry. The hose must NOT be washed in hot water, and must NOT be dried in a dryer, as either will cause the hose to shrink.* The Band Quartermaster will issue the first pair of hose, but the Band Member will purchase additional pairs as needed from the Band Quartermaster.

FLASHES – The Band Flashes will be worn under the hose so that 2 inches are showing below the hose top, and the leading edge is at the center of the shinbone. *The flashes should NOT be washed, but instead, brushed clean with Woolite and warm water, or a similar detergent.* The Band Quartermaster will issue the Flashes.

SHOES – The Shoes will be black leather Ghillie Brogues, and will be kept in good repair and polished. Shoes should be tied as follows: tied once across the top, then 3 twists in front, 3 twists in back, then tied off at the front center of the leg. Laces should be adjusted so that the tassels do not touch the top of the shoes. *It is the responsibility of the Band Member to purchase polish, and brush polish the shoes between performances.* The Band Member will purchase the Shoes and replacement laces/tassels from the Band Quartermaster.

SGIAN DUBH – Sgian Dubhs are an optional item, but if worn, MUST be worn on the right leg with no more than 2 inches showing above the hose top. The Band Member will purchase the Sgian Dubh.

JEWELRY – No loose, dangling jewelry (earrings, necklaces, etc.) will be worn with the Band Uniform.

INVERNESS CAPE – Band Members will have a black Inverness rain cape and pouch in their possession at all band performances. *The rain cape MUST be maintained in a clean condition, with no tears, ripped seams, or holes.* The Band Member will purchase the rain cape from the Band Quartermaster.

BAGPIPE BAG COVER AND CORDS – The standard bagpipe bag cover will be black, either velvet or corduroy, with black fringe. The standard bagpipe cords will be black silk. The cords will be mounted using black thread or small black wire ties on each side of the drones, and will have 3 twists between each drone. *The bag cover and cords MUST be maintained in*

good condition, with no tears in the bag, ripped seams, or frayed fringe or cords. The Band Quartermaster will issue the bag cover and cords.