

When The Pipers Play (A Border Ballad) Slow Air Trad., Harmony: Sgt. Fraser Clark

Solo piper once, then Band 3 times Tempo=64 Time=2.0m

The first part of the music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, some with slurs and accents. The second staff continues the melody with similar rhythmic patterns and phrasing, ending with a double bar line.

Seconds

The second part of the music consists of two staves. The first staff continues the melody from the first part, maintaining the same key signature and time signature. The second staff provides a complementary line, often acting as a harmonic support or a counter-melody, with notes that frequently move in parallel motion with the first staff.

Thirds

The third part of the music consists of two staves. The first staff continues the main melody, showing some variation in phrasing and dynamics. The second staff continues the harmonic accompaniment, providing a steady accompaniment to the melody.