

Understanding Notes and Rests in Music Notation - Reference Sheet

REST	NOTE	NAMES <small>For Rests: say 'rest' at the end of the names below</small>		Note / Rest Values
		Modern <small>(the size of the note compared to a standard bar of 4 beats)</small>	Classic <small>(Learn these names too - they are used by many people)</small>	<small>(how many crotchet or 1/4 notes worth)</small>
		Whole Note	Semibreve	4 beats
		Dotted Half Note	Dotted Minim	3 beats <small>the dot adds '50% extra time' so... 2 + 1 = 3</small>
		Half Note	Minim	2 beats
		Dotted 1/4 Note	Dotted Crotchet	1.5 or '1 and a half beats'
		1/4 Note (Quarter Note)	Crotchet	1 beat
		Dotted 1/8 Note (Dotted 8th Note)	Dotted Quaver	0.75 or '3 quarters of a beat'
		1/8 Note (8th Note)	Quaver	0.5 or 'half a beat' (4 ÷ 8 = 0.5)
		2 '8th notes'	2 Quavers	1 beat in total
		1/16 Note (16th Note)	Semi - Quaver	0.25 or 'quarter of a beat' (4 ÷ 16 = 0.25)
		4 '16th Notes'	4 Semi - Quavers	1 beat in total
		Dotted 1/16 Note (Dotted 16th Note)	Dotted Semi - Quaver	<small>you won't get asked this very often...</small> 3 '32nd notes' or '3/8ths of a beat' (4 ÷ 32 x 3 = 0.375)
		1/32 Note (32nd Note)	Semi - Demi - Quaver	<small>you won't get asked this very often...</small> 8th of a beat (4 ÷ 32 = 0.125)
		Triplets (triplet 8th notes)	Triplets (triplet 8th notes)	3rd of a beat
		Sextuplets	Sextuplets	6th of a beat